YOUR CONTENT AND OURS

Copyright and Intellectual Property Policy

Who owns what on IdeaTopic -- the platform, the library as a collection, and each individual note -- and what you may lawfully do with any of it.

Version 1.0 - Effective 29 August 2026 - Updated 29 August 2026 - 9 sections - 57 clauses

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ideatopic.com/legal/copyright

IMPORTANT

Uploading material you do not own is the most common cause of account closure on this Service, and can expose you personally to a claim by the rights holder. If you are unsure whether you may share something, do not upload it.

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AT A GLANCE

A plain-language summary. The numbered clauses below are what legally applies.

- The platform, its code, design and brand belong to Lacspace and are licensed, never sold.
- Each note belongs to the student who wrote it. We only ever hold a licence to publish it.
- The library as a collection is separately protected, even though each note is free to read.
- You may study from anything here and share it with classmates, keeping the contributor's name on it.
- You may not repackage the library, scrape it, sell it, or train a model on it.

1. Three separate layers of ownership

1.1 Rights on this Service exist in three distinct layers, and confusing them is the source of most disputes: the platform, the collection, and the individual work.

> *A note being free to read tells you nothing about whether the database it sits in may be copied, and a platform being free to use tells you nothing about who owns the notes.*

1.2 The platform layer -- source code, interface design, database schema, brand assets, documentation and the IdeaTopic name -- is owned exclusively by Lacspace Corporation Pvt. Ltd..

1.3 The collection layer -- the selection, arrangement, categorisation, tagging and metadata that make the library navigable -- is owned by us as a compilation, independently of the works within it.

1.4 The work layer -- each individual note, answer, question, comment and image -- is owned by the contributor who created it.

1.5 A right granted at one layer does not grant a right at another. Permission to read a note is not permission to copy the collection.

2. Our intellectual property

2.1 All software, source code, designs, interfaces, illustrations, databases and content produced by us across the Service are the exclusive proprietary property of Lacspace Corporation Pvt. Ltd..

2.2 The Service is licensed to users, not sold, and is not open source. No part of it is placed in the public domain by being publicly accessible.

2.3 The names "IdeaTopic", "Lacspace", the running-figure mark, the wordmark and the associated get-up are trademarks of Lacspace Corporation Pvt. Ltd., whether or not registered.

2.4 Use of our trademarks is permitted only as set out in the Brand and Trademark Use Policy.

2.5 You may not copy, adapt, translate, reverse engineer, decompile or create derivative works from any part of the Service, except to the extent such restriction is prohibited by law.

2.6 You may not remove, obscure or alter any copyright, trademark or proprietary notice appearing on the Service or on any material obtained from it.

2.7 Feedback and suggestions you send us may be used without restriction and without obligation to you, but you are not obliged to send any.

2.8 Third-party components used in the Service remain the property of their respective owners and are listed in the Third-Party and Open-Source Notices.

3. Contributors keep their copyright

3.1 Copyright in a note remains with the student who created it. Uploading does not transfer ownership to us or to any other user.

3.2 We hold only the licence described in the Contributor Licence Agreement, which permits us to store, display and distribute the work through the Service.

3.3 A contributor may withdraw a work at any time. Withdrawal ends future publication and is governed by the Data Retention and Deletion Policy.

3.4 A contributor's name is displayed with their work as an attribution and as a moral right, and is not removed while the work is published.

3.5 We do not sell, license or syndicate contributor works to third parties, and we do not grant any third party the right to republish them commercially.

3.6 We claim no ownership in a contributor's underlying ideas, methods, facts or the syllabus content a note describes.

4. What you may do with material on the Service

4.1 You may read, view and download any published note for your own study.

4.2 You may print a note and annotate your printed copy.

4.3 You may share a note with other students for their study, provided the contributor's attribution remains attached and you do not charge for it.

4.4 You may quote from a note in your own work with attribution, in accordance with fair dealing for the purposes of research or private study.

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4.5 You may link to any public page on the Service without permission.

4.6 Teachers may use a note in classroom teaching, provided attribution is preserved and no charge is made for access to the note itself.

5. What you may not do with material on the Service

5.1 You may not sell, rent or license any material obtained from the Service.

5.2 You may not include material from the Service in a paid course, a paid guide, a coaching package or any product for which a charge is made.

5.3 You may not republish the Service's material as your own collection, library, application or website, whether or not you charge for it.

5.4 You may not scrape, crawl, harvest or systematically download the Service or any substantial part of it.

5.5 You may not extract or reuse the database, its structure, its categorisation or its metadata.

5.6 You may not use any material from the Service to train, fine-tune, benchmark or evaluate a machine learning or artificial intelligence model without our prior written permission.

> *Contributors uploaded their work so that students could read it. Using that corpus as training data is a different use from the one they consented to, and we treat silence on the point as a refusal rather than a permission.*

5.7 You may not remove a contributor's name from their work, or present their work as yours.

5.8 You may not use material from the Service in any way that would bring the contributor or the Service into disrepute.

6. Uploading: your obligations

6.1 You must own the material you upload, or hold a licence that expressly permits you to distribute it publicly.

6.2 You must be able to produce evidence of that licence on request. Inability to do so is treated as an absence of permission.

6.3 You must not upload material simply because it circulates widely, because it was sent to you, or because it carries no visible copyright notice.

> *Copyright arises automatically on creation. The absence of a symbol does not indicate that a work is free to redistribute.*

6.4 You must not upload textbook pages, publisher material, coaching-centre handouts or any commercially produced study resource.

6.5 Where your note reproduces a diagram, table or extract from another source, you must attribute the source and keep the extract to what is reasonably necessary.

6.6 Where your note was produced as part of an assessed assignment, you must ensure that publishing it does not breach your institution's rules.

6.7 You warrant on every upload that publication will not infringe any third party's rights, and you indemnify us against any claim that it does.

7. Fair dealing and limits

7.1 Nepali copyright law permits certain uses without the rights holder's permission, including for research, private study, criticism, review and news reporting.

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7.2 Fair dealing is a limited exception assessed on the facts. It does not permit copying an entire textbook chapter, and it does not permit redistribution to the public.

7.3 A note that summarises a source in your own words is ordinarily yours. A note that reproduces the source is ordinarily not.

7.4 Where a work is published under a licence permitting redistribution, you must state that licence when you upload, and comply with its attribution and share-alike conditions.

7.5 Where a work is genuinely in the public domain by expiry of copyright, it may be uploaded, and you should say so in the description.

7.6 This section is a general explanation and not legal advice. If a rights holder disputes your use, you may need your own advice.

8. Enforcement of our rights

8.1 We actively monitor for unauthorised copying of the Service, its collection and its brand.

8.2 Where we identify infringement of our rights we may, without prior notice, issue a takedown demand to the infringing party, their host, their registrar, their app store or their advertising network.

8.3 We may pursue injunctive relief, damages, an account of profits and costs in respect of any infringement of our intellectual property.

8.4 We may report infringement to the relevant authorities where it also constitutes an offence.

8.5 Nothing on this Service or in this policy is a waiver of any right, and our failure to act on one infringement does not prevent us acting on another.

8.6 Correspondence concerning our intellectual property should be sent to legal@lacspace.com.

9. If you believe your rights have been infringed

9.1 If material on the Service infringes your copyright, you may submit a notice under the Copyright Complaints and Takedown Policy.

9.2 That policy sets out what a valid notice must contain, how quickly we act, and how the uploader may respond.

9.3 We remove material that is the subject of a properly formed notice while the complaint is assessed.

9.4 We maintain a record of notices received and action taken, and we terminate the accounts of repeat infringers.

9.5 Notices must be sent to legal@lacspace.com. Notices sent to any other address may not be actioned within the stated timescales.

Version history

v1.0 - 29 August 2026

- Initial publication.
- Separated ownership into platform, collection and work layers to remove the most common source of confusion.
- Added an express reservation of rights against machine learning training use.
- Added a fair dealing section explaining, without advising, where the limits ordinarily fall.

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Publisher, contact and document control

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